Permit #F00159817

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159817 **Type of Permit:** FILMING **Release Date:** 12/06/2019

Production Company	LATOYA SHAW
Insured Company Name	LATOYA SHAW
Contact Phone No. 1	323-401-1850
Contact Phone No. 2	N/A
Fax	N/A
Address	1905 N. EDGEMONT STREET LOS ANGELES, California 90027
Production Title	LOVE CHILD
Type of Production	Commercial - PSA

Producer	C. Jericho Lee
Director	Lotoya Shaw
1st AD	Yuchan Deng
Production Manager	C. Jericho Lee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	C. Jericho Lee
Primary Phone	Mobile - 310-923-6557
Secondary Phone	Office - 323-401-1850
Location Assistant	C. Jericho Lee
Primary Phone	Mobile - 310-923-6557
Secondary Phone	

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $783.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159817
Production Company LATOYA SHAW
Insured Company LATOYA SHAW
Production Title LOVE CHILD

Location Manager C. Jericho Lee
Primary Phone Mobile - 310-923-6557
Secondary Phone Office - 323-401-1850

Location Address Fern Dell Dr, Los Feliz Blvd - 500' north of Red Oak Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - FERN DELL AREA

Location Type Park

Film Dates 12/7/2019 - 12/7/2019 13:00 - 17:00 1 day
12/8/2019 - 12/8/2019 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Latoya.Love.159817.501c3.pdf
Latoya.Love.159817.GRIFFITH.pdf
The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Extras	3
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** H3

Location Notes FERN DELL PLACE IS A PRIVATE ROAD. NO ITC OR PARKING ALLOWED AT FERN DELL PL WITHOUT APPROVAL.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note No generator use or smoking allowed

Coordinator Note 1 park monitor required each day plus 2 hrs admin fees each day

Parking

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159817
Production Company LATOYA SHAW
Insured Company LATOYA SHAW
Production Title LOVE CHILD

Location Manager C. Jericho Lee
Primary Phone Mobile - 310-923-6557
Secondary Phone Office - 323-401-1850

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

2815 11th St., NW
Washington DC 20001
202.253.7659
www.indispensableus.org

3 December 2019

Dear FILM LA,

I am writing to you on behalf of Indispensable Inc, a non-profit media organization working to uplift emerging artists and filmmakers.

We are writing to you to confirm and document that we are the official 501c3 partner and fiscal sponsor of *Love Child*, a short film written and directed by Latoya Shaw. It is a compelling story that is rooted in women's empowerment, led by strong women, exploring the very human volatility we see in the relationships of our past, and how those affect our mental health, and the work it takes to overcome them.

We appreciate your hard work and attention, and if there's anything else you need from us, please reach out at any time.

Sincerely,

Jim Arkedis
President, Indispensable
jim@indispensableus.org
202.253.7659

NOT A PERMIT

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 25 2018

INDISPENSABLE INC
2815 11TH ST NW
WASHINGTON, DC 20001

Employer Identification Number:
82-3032979
DLN:
17053299301027
Contact Person:
MS. LEE ID# 31208
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
October 9, 2017
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Permit #F00159817
NOT A PERMIT

INDISPENSABLE INC

Sincerely,

Stephen A. Martin

Director, Exempt Organizations
Rulings and Agreements

Permit #F00159817

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

FERN DELL

- ***Ok to FILM in Fern Dell on 12/07/19 from 1 pm - 5 pm and & 12/08/19 from 9am-7pm (see plot plan).***
- ***Ok to have 10x10 tents, 1 9x4 table, 1 camera, 6 camera lenses, boom mike, lights, electrical and digital cables, 4 computers, 1 generator, light reflectors, chairs, and costumes (see plot plan).***
- ***GENERATOR MUST BE PLACED ON EITHER PLYWOOD OR CONCRETE BASE AND AWAY FROM ANY BRUSH OR TREES.***
- ***Ok to PARK 10 crew cars, 1 2.5 - ton truck (see plot plan).***
- ***Ok to CATER in the park with tables and chairs.***
- ***CATERING MUST NOT BLOCK ANY PATH OR TRAIL.***
- ***MUST NOT EXCEED MORE THAN 10 PEOPLE, NO EXCEPTIONS.***
- ***Company may not trim foliage on site.***
- ***Does NOT have exclusive use of the park.***
- ***NO heavy equipment allowed on the grass.***
- ***NO vehicles allowed on the grass at all times.***
- ***NOT allowed to close off any access areas to and from the park.***
- ***Must not close off the parking lot, must allow cars to be able to drive thru at all times.***
- ***OK to do two-minute pedestrian control while cameras are rolling.***
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

MEDIA PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159817
LATOYA SHAW - LOVE CHILD
FERN DELL

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILMLA PERMIT